



Childwall Church of England Primary School – Art and Design Policy 2021



Purpose and Aims

Purpose: To promote creativity through engaging, inspiring and challenging pupils to experiment, invent and produce their own works of art, craft and design.

Aims: Our aim is to provide children with opportunities to express themselves and communicate creatively, whilst also contributing to the social, moral, spiritual and cultural development of the child.

- Children will be taught Art and Design in a way that ensures progression of skills and follows a sequence to build on previous learning.
- Children will gain experience and skills of a wide range of formal elements of art
- Children will use Art and Design across a range of subjects, enabling them to be creative and solve problems.
- Children will leave Childwall Church of England Primary School having looked at the work and styles of a vast variety of artists, craft makers and designers.

Provision

We follow a broad and balanced Art and Design scheme, Kapow Primary, which ensures progression of key skills and covers all aspects of the Art and Design curriculum. Art and Design at Childwall focuses on five important themes; making, generating ideas, formal elements, knowledge of artists' and evaluating. Children will complete four topics in Art and Design each academic year. They will use a sketchbook throughout their time at Childwall, from Year 1 to Year 6, documenting their progression of skills, specialist vocabulary and artistic development. Children are provided with opportunities to experience Art and Design within other curriculum areas; utilising their artistic skills whilst enhancing their learning within other subjects. In Art and Design, Childwall C of E provides children with enriching, positive learning environments where children are encouraged to view mistakes as learning opportunities whilst promoting creativity, enjoyment and personal growth.

Progression and Assessment

Progression: The Art and Design curriculum at Childwall C of E contributes to children's personal development in creativity, independence and self-reflection. By providing opportunities for children to explore and experience a range of key themes, specialist vocabulary, artistic styles and skills, children will become more confident and reflective whilst appreciating Art and Design in different contexts.

Assessment: Teachers assess children in Art and Design by, not only looking at final outcomes, but by looking at the process leading up to these outcomes. Assessment in Art and Design involves teachers looking for evidence of the children developing the artistic skills outlined in the Art and Design curriculum, evidence of self-reflection and the use of specialist key vocabulary, both within Art lessons and wider contexts. Children will also be assessed on their artistic knowledge and their knowledge of artists, craft makers and designers. Based on this evidence, children will be assessed as working towards the expected standard, working at the expected standard or working at greater depth.

Monitoring, Evaluation and Improvement

All teachers are provided with an assessment and monitoring grid that will track children's progress. Subject leaders will review and monitor children's progress in Art and Design through scrutiny of sketchbooks, year group planning and reviewing assessment data on a termly basis. Feedback is shared with all teaching staff and the senior leadership team (SLT) to improve the quality of teaching and raise standards in Art and Design.